

Phyllis Lynch and Friends: Playlist specifically for

Jazz Trio: Piano, Violin, Guitar-Drums-Bass-Vocals

Contemporary, Pop, Rock, Classic Rock, Movies, Broadway, Ragtime, Motown, misc., etc.

Copyright Key

A Day in the Life of a Fool by Sigman & Bonfa		1959
A Foggy Day by Gershwin		1937
A Woman's Worth (Alicia Keys)	"Alicia Keys", Vol. # 117	2001
Across the Stars (<i>love theme from Episode II</i>) John Williams, Star Wars I, II, III		2002
After the Lovin' (Engelbert Humperdinck)		1974
Ain't Misbehavin' by Fats Waller		1929
All My Loving (Lennon & McCartney) Beatles		1963
All the Things You Are by Kern and Hammerstein II		1939
Almost Like Being in Love by Lerner and Loew		1947
Apollo 13 (James Horner) movie theme	"Movie Favorites for Strings"	1995
As Time Goes By by Herman Huffeld		1921
Ashokan Farewell		
Augie's Great Municipal Band (John Williams) Star Wars Episodes I, II, III		1999
Ballin' the Jack [Jim Burris, Chris Smith] (arr. Usher Abell)		
Battle of the Heroes (Starwars III) [John Williams]	Great Movie songs	2005
Battle of the Heroes, <i>Star Wars III</i> , John Williams, Star Wars Episodes I, II, III, Key of G		2005
Beatle Songs (selected)		
Beauty and the Beast (Movie) by Alan Menken *also for 2-violins & piano		1991
Believe from <i>Polar Express</i> (Silvestri-Ballar)	Movie Instrumental Solos	2004
Believe Me If All Those Endearing Young Charms	(Irish, Celtic)	
Bewitched by Rodgers and Hart		1941
Big Girls Don't Cry (4-Seasons)		1963
(The) Black Rider (Howard Shore)	<i>The Lord of the Rings</i>	2001
Bobby the House Elf (John Williams)	<i>from Harry Potter Chamber Secrets</i>	2002
Boulevard of Broken Dreams (Green Day)		2004
Both Sides Now (rec. Joni Mitchell)		1967
Breakaway (Rec by Kelly Clarkson)		2004
Bride Over Covered Water (Rec by Clay Aiken) by Paul Simon		1969
But Not for Me by Gershwin		1930
Bye, Bye Blackbird by Ray Henderson		1926
Cabaret from the musical Cabaret by Kander *also for 2-violins & piano		1966
Can You Read My Mind <i>from Superman</i>	<i>Very Best of John Williams</i>	1978
Cantina Band from Star Wars by John Williams-	<i>Very Best of John Williams</i>	1977
Can't Take My Eyes Off Of You (<i>Frankie Vallee & Four Seasons</i>)		1967
Celebration (Kool and the Gang)		1980
(The) Chamber of Secrets (John Williams)	<i>from Harry Potter Chamber Secrets</i>	2002

Chariots of Fire (Vangelis) Movie theme	<i>"Movie Favorites for Strings"</i>	1981
Chrysanthemum, Scott Joplin, arr. Colin Cowles	<i>Ragtime Favorites</i>	
Circle of Life (Elton John) Movie: The Lion King	*also for 2-violins & piano	1994
Climb Every Mountain <i>from Sound of Music</i> (Rodgers & Hammerstein II)		1959
Come Rain or Come Shine (Ray Charles)		1946
Come So Far <i>from Hairspray</i> (Shaiman)	<i>Movie Instrumental Solos</i>	2007
Concerning Hobbits (Howard Shore)	<i>The Lord of the Rings</i>	2001
Danny Boy	(Irish, Celtic)	
Darktown Strutter's Ball [Shelton Brooks] (arr. Usher Abell)		
Days of Wine and Roses by Henry Mancini		1962
Daydream Believer (Monkees, Glee) Classic Rock		1967
December, (Oh, What a Night) (<i>Jersey Boys-Frankie Vallee & the Four Seasons</i>)		1975
Desperado (recorded by Eagles)		1973
Do-Re-Mi <i>from Sound of Music</i> (Rodgers & Hammerstein II)		1959
Double Trouble from Harry Potter	<i>Very Best of John Williams</i>	2004
Duel of the Fates <i>from Star Wars</i> by John Williams, <i>Star Wars Episodes I, II, III</i>		1999
E.T. theme (John Williams) movie	<i>"Movie Favorites for Strings"</i>	1982
Edelweiss <i>from Sound of Music</i> (Rodgers & Hammerstein II)	*also for 2-violins & piano	1959
Embraceable You by Gershwin		1930
Emily by Mandel and Johnny Mercer		1964
(The) Entertainer, Scott Joplin, arr. Colin Cowles,	<i>Ragtime Favorites</i>	
Evenstar (Howard Shore)	<i>The Lord of the Rings</i>	2002
Everyday People (rec. Sly and the Family Stone)		1969
Everything Burns by Ben Moody		2005
Fallin' (Alicia Keys)	<i>"Alicia Keys" vol. #177</i>	2001
Family Portrait (John Williams)	<i>Harry Potter and Chamber of Secrets</i>	2001
Fascinating Rhythm by Gershwin		1924
Fever (sung by Peggy Lee)		1956
Fawkes the Phoenix (by John Williams)	<i>from Harry Potter Chamber Secrets</i>	2002
Fig Leaf Rag, Scott Joplin, arr. Colin Cowles	<i>Ragtime Cowles</i>	
Forest Gump Main Theme (Alan Silvestri) movie	<i>"Movie Favorites for Strings"</i>	1994
Forth Eorlingas (includes "The March of the Ents")	<i>The Lord of the Rings</i>	2002
Friends (Michael W. Smith) <i>Christian</i>		1982
(The) Galway Piper	(Irish, Celtic)	
Garryowen	(Irish, Celtic)	
Get Me to the Church on Time (My Fair Lady) by Lerner-Lowe	*also 2-vln & piano	1956
Gilderoy Lockhart (John Williams)	<i>Harry Potter and the Chamber Secrets</i>	2002
Gimme Some Lovin' (rec. Spencer Davis Group)		1966
(The) Girl I Left Behind Me	(Irish, Celtic)	
Go Go Go Joseph from Joseph & Amazing Technicolor Dreamcoat by Andrew L. Webber *		1969
God Only Knows (Brian Wilson/Beach Boys) <i>Classic Rock</i>		1966
Gollum's Song (Fran Walsh-Howard Shore)	<i>The Lord of the Rings</i>	2002

Gonna Fly Now, <i>theme from Rocky</i> (Conti-Robbins-Connors) <i>Movie Instrumental Solos</i>	1976
Gotham City (Batman) – R.Kelly	movie 1997
Hallelujah (by Leonard Cohen) from <i>Shrek</i>	1985
(A) Hard Day's Night (Lennon and McCartney)	1964
(The) Harp That Once Through Tara's Halls	(Irish, Celtic)
Harrigan	(Irish, Celtic)
Harry's Wonderful World (by John Williams) from <i>Harry Potter and Chamber of Secrets</i>	2001
Has Anybody Here Seen Kelly?	(Irish, Celtic)
Have You Met Miss Jones by Rodger and Hart	1937
Hedwig's Theme from <i>Harry Potter</i> by John Williams, <i>Movie Instrumental Solos</i>	2002
Hedwig's Theme (John Williams) <i>Harry Potter and Chamber of Secrets</i> Key of G	2001
Hello, Young Lovers from <i>The King and I</i> (Rodgers & Hammerstein II)	1951
Honky Tonk Women (Rec. Rolling Stones)	1969
How Long Has This been Going On by Gershwin	1927
I Can't Get No Satisfaction (Rolling Stones)	1965
I Dreamed A Dream (Les Miserables) by Schonberg *also for 2-violins & piano	1980
I Feel Good (I Got You) James Brown	1966
I Get Around (Beach Boys)	1964
I Got Rhythm by Gershwin	1930
I Loved Her First (Heartland) Father/Daughter Wedding Dance Song	2006
I Only Have Eyes for You (Rec. The Flamingos)	1934
I Whistle A Happy Tune from <i>The King and I</i> (Rodgers & Hammerstein II)	1951
I've Got A Crush on You by Gershwin	1930
I've Grown Accustomed to Her Face	1956
I'm a Believer (Neil Diamond; rec. Monkees)	1966
I'm Yours (Jason Mraz)	
Ida, Sweet as Apple Cider [Eddie Munson, Ed Leonard] (arr. Usher Abell)	
If I Ain't Got You (Alicia Keys)	"Alicia Keys", vol. #117 2003
If I Knock the "L" Out of Kelly	(Irish, Celtic)
(The) Imperial March- <i>Darth Vader's Theme</i> , John Williams, <i>Star Wars Episodes</i> (a-min)	1980
In Dreams from <i>Lord of the Rings</i> (Walsh-Shore)	<i>Movie Instrumental Solos</i> 2001
In Dreams (Walsh-Shore)	<i>The Lord of the Rings</i> 2001
Inside Your Heaven (Rec. by Carrie Underwood)	2005
Into the West (Howard Shore-Fran Walsh-Annie Lennox)	<i>The Lord of the Rings</i> 2003
The Irish Washerwoman	(Irish, Celtic)
It Ain't Necessarily So from <i>Porgy and Bess</i> (Gershwin)	1929
It Don't Mean a Thing (Duke Ellington)	1935
It's All Right with Me by Cole Porter	1953
If I Ain't Got You (Alicia Keys)	<i>Alicia Keys, Vol. # 117</i> 2003
James Bond Theme (Monty Norman)	<i>Movie Instrumental Solos</i> 1962
Jar of Hearts (Christina Perri)	<i>Music Notes</i> 2010
John Dunbar Theme from <i>Dances with Wolves</i> (John Barry) <i>Movie Favorites for Strings</i>	1990
Joy to the World (Three Dog Night)	<i>Music Notes</i> 1970

Jurassic Park theme (John Williams) movie	“Movie Favorites for Strings”	1993
Just in Time by Jule Styne		1956
Kathleen Mavourneen	(Irish, Celtic)	
(The) Kerry Dance	(Irish, Celtic)	
Killarney	(Irish, Celtic)	
Kissing You (Love Theme-Romeo+Juliet) Des’ree	Movie Theme	1996
Kitty of Coleraine	(Irish, Celtic)	
Like You’ll Never See Me Again (Alicia Keys)	<i>Alicia Keys, Vol. # 117</i>	2007
(A) Little Bit of Heaven (Shure They Call it Ireland)	(Irish, Celtic)	
Little Darlin’ (Diamonds)	MusicNotes	1957
Love Song (Sara Bareilles)	Music Notes	2006
(The) Lovers’ Waltz (Ungar & Mason) (also for 2-violins & piano)		1998
(The) Luckiest (Ben Folds)	<i>Rockin’ in Suburbs</i>	2001
Magnetic Rag, Scott Joplin, arr. Colin Cowles,	<i>Ragtime Favorites</i>	
Man from Snowy River (Bruce Rowland)	“Movie Favorites for Strings”	1982
Many Meetings (Howard Shore)	<i>The Lord of the Rings</i>	2001
Maple Leaf Rag, Scott Joplin, arr. Colin Cowles	<i>Ragtime Favorites</i>	
May the Force be with You, <i>Star Wars</i> , John Williams, <i>Star Wars Episodes I, II, III</i> , Gmaj		1980
(The) Meadow Picnic, <i>Star Wars</i> , John Williams, <i>Star Wars Episodes I, II, III</i>		2002
Memories Are Made of This (Dean Martin) Classic Pop		1955
Memory from Cats by Andrew Lloyd Webber *also for 2-violins & piano		1981
Minas Tirith (Howard Shore)	<i>The Lord of the Rings</i>	2003
(The) Minstrel Boy	(Irish, Celtic)	
Mission Impossible theme (Lalo Schifrin)	“Movie Favorites for Strings”	1966
Misty by Erroll Garner		1954
Moaning Myrtle (by John Williams)	<i>Harry Potter and Chamber of Secrets</i>	2002
Molly Malone (Cockles and Mussels)	(Irish, Celtic)	
Moondance (Van Morrison)		1970
Mother Machree	(Irish, Celtic)	
My Favorite Things <i>from Sound of Music</i> (Rodgers & Hammerstein II)		1959
My Funny Valentine by Rodger & Hart		1937
My Immortal (Evanescence)		2003
My Man’s Gone Now <i>from Porgy & Bess</i> (Gershwin)		1935
My Melancholy Baby [G. A. Norton, Ernie Burnett] (arr. Usher Abell)		
My Ship by George Gershwin		1941
My Wild Irish Rose	(Irish, Celtic)	
McNamara’s Band	(Irish, Celtic)	
Na Na Hey Hey Kiss Him Goodbuy (Steam)		1969
Nature Boy (Tony Bennett/Lady Gaga)		1948
Never Felt This Way (McKnight/Barnes)		1990
New Rag, Scott Joplin, arr. Colin Cowles	<i>Ragtime Favorites</i>	
New Soul (Yael Naim)		2007

Nice Work if You Can Get It by Gershwin		1937
Nimbus 2000 (John Williams)	<i>Harry Potter and Chamber of Secrets</i>	2001
No One (Alicia Keys)	“Alicia Keys” vol. # 117	2007
No One (Alicia Keys)	<i>Alicia Keys, Vol. # 117</i>	2007
(The) Notebook (Main Title) from the movie by Aaron Zigman		2004
Oh, What a Beautiful Morning from <i>Oklahoma</i> (Rodgers & Hammerstein II)		1943
Oh, You Beautiful Doll [Seymour Brown, Nat D. Ayer] (arr. Usher Abell)		
Oh Johnny, Oh Johnny, Oh! (Ed Rose, Abe Alman] (arr. Usher Abell)		
Old Time Rock & Roll (Bob Seger & The Silver Bullet Band)		1977
Olympic Fanfare and Theme for 1984 Olympic Games	<i>Very Best of John Williams</i>	1984
On Green Dolphin Street by Ned Washington		1947
Open Arms (Journey)		1981
Our Song (Taylor Swift)	<i>Music Notes P-V-G</i>	2006
Over the Rainbow by Harold Arlen		1938
Over the Rainbow from <i>Wizard of Oz</i> (Harold Arlen)	<i>Movie Instrumental Solos</i>	1938
Pelagia’s Song (Ricordo Ancor) from <i>Captain Corelli’s Mandolin</i>		2001
Phantom of the Opera (Broadway) by Andrew Lloyd Webber * also 2-violins & piano		1986
(The) Pink Panther from <i>The Pink Panther</i> (Henry Mancini)	<i>Movie Instrumental Solos</i>	1963
Pleasant Moments, Scott Joplin, arr. Colin Cowles	<i>Ragtime Favorites</i>	
(The) Prayer Rec by Celine Deon and Andrea Bocelli by David Foster/Carole Sager		1998
Princess Leia’s Theme, <i>Star Wars</i> , John Williams, <i>Star Wars Episodes I, II, III</i> , Key of G		1977
(The) Prophecy (Howard Shore) John Williams, “ <i>Fellowship of the Ring</i> ”		2001
Peg O’ My Heart [Fred Fisher] (arr. Usher Abell)		
Pretty Baby [Gus Kahn, Tony Jackson, Egbert Van Alstyne] (arr. Usher Abell)		
Que Sera, Sera, What Ever Will Be, Will Be (Doris Day) Movie :Man Who Knew Too....		1950’s
Qui-Gon’s Funeral from <i>Star Wars</i> by John Williams, <i>Star Wars Episodes I, II, III</i>		1999
Rag Time Dance, Scott Joplin, arr. Colin Cowles.	<i>Ragtime Favorites</i>	
Raiders March from <i>Raiders of the Lost Ark</i> (John Williams)	<i>Movie Favorites for Strings</i>	1981
Raider’s March from <i>Raiders of the Lost Ark</i> (John Williams)	<i>Movie Instrumental Solos</i>	1981
Rock Around the Clock (Rec. Bill Haley and His Comets)		1953
Rohan (Howard Shore)	<i>The Lord of the Rings</i>	2002
Rory O’Moore	(Irish, Celtic)	
(The) Rose of Tralee	(Irish, Celtic)	
‘S Wonderful, its Marvelous (by Gershwin)		1927
Say You, Say Me (Slow Ballad)	<i>Lionel Richie #82</i>	1985
Schindler’s List (John William) 3-songs: 1) Movie Theme; 2) Jewish town; 3) Remembrances		1994
Seasons of Love (from <i>Rent – Broadway</i>)		1996
Set Fire to the Rain (Adele)		2010
Seventy Six Trombones from <i>The Music Man</i> by Meredith Willson **also 2-vlns-piano		1957
(The) Shadow of Your Smile (from movie: <i>The Sandpiper</i>)		1965
Sherry (<i>Jersey Boys-Frankie Vallee & the Four Seasons</i>)		1967

Shine on Harvest Moon [Jack Norworth, Nora Bayes] (arr. Usher Abell)	
Signed, Sealed, Delivered (Stevie Wonder) Motown	1970
Sixteen, Going on Seventeen <i>from Sound of Music</i> (Rodgers and Hammerstein II)	1959
Smooth (Santana)	1999
Someone Like You (Adele) Contemporary	2010
Someone to Watch Over Me by Gershwin	1926
Somewhere Out There <i>from An American Tail</i> (James Horner, et al) “Movie Favorites for Strings”	1986
Somewhere Only We Know (Glee) Chaplin, Hughes, Tim Rice-Oxley	2004
Song from “A Secret Garden” (Lovland) <i>Movie</i>	1995
Soul Man (Rec. Sam and Dave)	1967
(The) Sound of Music <i>from Sound of Music</i> (Rodgers and Hermmerstein II)	1959
Spaghetti Rag [Geo. Lyons, Bob Yasco] (arr. Usher Abell)	
St. Louis Blues (W. C. Handy) arr. Usher Abell	
Stairway to Heaven (Led Zeppelin)	1972
Star Trek the Motion Picture (Jerry Goldsmith) <i>Movie Favorites for Strings</i>	1979
Star Wars (main Title from Movie) John Williams – <i>Star Wars Episodes I, II, III</i>	1977
(Star Wars (Main Title) by John Williams	1977
The Steward of Gondor (Howard Shore) <i>The Lord of the Rings</i>	2003
Strike Up the Band by Gershwin	1927
Summertime by Gershwin	1935
Summertime/A Woman Is A Sometime Thing <i>from Porgy & Bess</i> (Gershwin)	1935
Sun and Moon from Miss Saigon by Schonberg *also 2-violins & piano	1987
Sunshine of Your Love (Rec. by Cream)	1967
Superman “Theme” by John Williams <i>Very Best of John Williams</i>	1978
(The) Surrey with the Fringe on Top <i>from Oklahoma</i> (Rodgers & Hammerstein II)	1943
Sweet Georgia Brown by Bernie and Pinkard	1925
Sweet Rosie O’Grady (Irish, Celtic)	
(The) Sweetest Sounds <i>from No Strings</i> (Richard Rodgers)	1962
Take it Easy (Eagles)	1972
Thou Swell by Rodgers and Hart	1927
(The) Throne Room, <i>Star Wars</i> , John Williams, <i>Star Wars Episodes I, II, III</i>	1977
T’is the Last Rose of Summer (Irish, Celtic)	
To Where You Are (Rec by Josh Groban)	2001
Too-Ra-Loo-Ra-Loo-Ral (Irish, Celtic)	
Tourelay (Irish, Celtic)	
Try Sleeping with a Broken Heart (Alicia Keys) “Alicia Keys”, Vol. # 117	2009
Untitled (How Can This Happen to Me) by Simple Plan	2004
Viva La Vida (rec. Coldplay)	2002
(The) Way You Look Tonight by Jerome Kern	1936
Way Back Into Love <i>from Music & Lyrics</i> (Adam Schlesinger) <i>Movie Instrumental Solos</i>	2007
Wearing of the Green (Irish, Celtic)	
(The) Wedding from <i>Legends of the Fall</i> by James Horner	1994

When a Man Loves a Woman Rec. Percy Sledge		1966
When Irish Eyes Are Smiling	(Irish, Celtic)	
When You Say You Love Me Rec. by Josh Groban		2003
When You Tell Me That You Love Me (American Idol Finalist Season 4)		1991
Where the River Shannon Flows	(Irish, Celtic)	
Who Threw the Overalls in Mistress Murphey's Chowder? (Irish, Celtic)		
(A) Window to the Past from Harry Potter	<i>Very Best of John Williams</i>	2004
(A) Woman's Worth (Alicia Keys)	<i>Alicia Keys, Vol. # 117</i>	2001
(A) Wonderful Guy from <i>South Pacific</i> (Rodgers & Hammerstein II)		1949
(A) Woman's Worth (Alicia Keys)	"Alicia Keys", Vol. # 117	2001
You and Me (Lifehouse)		2005
You Don't Have to Tell Me You Love Me (Elvis Presley) Light Rock		1965
You Don't Know My Name (Alicia Keys)	<i>Alicia Keys, Vol. # 117</i>	2003
You Raise Me Up Rec. by Josh Groban by Lovland and Graham		2002
You'll Never Walk Alone (Carousel) Broadway-Movie		1955

Blues

Tempo di Blues from <i>Porgy & Bess</i> (Gershwin)		1935
Two Blues (Lee Burswold)		

Celtic & Folk Tunes, Irish, & Early American Fiddle Tunes

All Through the Night (David Owen – arr. Perlman) Welsh Air		
An Cailin Fionn (<i>Natasha</i>) (James Galway & Phil Coulter)		
An Old Reel (Irish)		<i>Fiddle Tunes for Violinist</i>
Annie Laurie (Lady John Scott –arr. Perlman)		
Appalachian Round-Up (Phil Coulter)	<i>James Galway & Phil Coulter Winter's Crossing</i>	
Arkansas Traveler (traditional American Tune)		<i>Fiddle Tunes for Violinist</i>
Ashokan Farewell (James Galway & Phil Coulter)		
Avenging and Bright (Irish Rolsong) arr. Ervin Monroe,		<i>Celtic Music Collection, Vol #1</i>
(The) Battle of Kinsale (The Valley of Tears) (James Galway & Phil Coulter)		
Be Thou My Vision (traditional Irish Song)		
(The) Belfast Polka/Pennsylvania Railroad (Phil Coulter)	<i>James Galway & Phil Coulter Winter's Crossing</i>	
Believe Me If All Those Endearing Young Charms/The Gentle Maiden (Galway & Coulter)		
Believe Me If All Those Endearing Young Charms (Irish) Ervin Monroe		<i>Celtic Music Collection, Vol #1</i>
Billy the Barber (Irish Jig)		<i>Fiddle Tunes for Violinist</i>
(The) Blarney Pilgrim – Kesh Jig (arr. Craig Duncan) Mel Bay		
Blythe was the Time (Scotland) arr. Walsh & Alexander		<i>Celtic Music for Flute and Piano</i>
(The) Break Down (Hornpipe)		<i>Fiddle Tunes for Violinist</i>
Brian Boru's March (Irish traditional) arr. Ervin Monroe,		<i>Celtic Music Collection, Vol #1</i>
Cailin na Gruaige Baine (Phil Coulter)	<i>James Galway & Phil Coulter Winter's Crossing</i>	
Carolan's Farewell, by Allan Alexander		<i>Celtic Music for Flute and Piano</i>
Carolan's Memories, by Allan Alexander		<i>Celtic Music for Flute and Piano</i>

Cary Jane, arr. Jessica Walsh & Allan Alexander		<i>Celtic Music for Flute and Piano</i>
Chandler's Hornpipe (Traditional)		<i>Fiddle Tunes for Violinist</i>
Christmas Eve, Ellis Island (Phil Coulter)	<i>James Galway & Phil Coulter</i>	<i>Winter's Crossing</i>
Cincinnati (Hornpipe)		<i>Fiddle Tunes for Violinist</i>
Danny Boy (James Galway & Phil Coulter) (Galway & Coulter) (Craig Duncan- Mel Bay)		
Danny Boy (Irish traditional) arr. Ervin Monroe,		<i>Celtic Music Collection, Vol #1</i>
Delaware (Hornpipe)		<i>Fiddle Tunes for Violinist</i>
(The) Devil's Dream (Reel)		<i>Fiddle Tunes for Violinist</i>
Dominion (Reel)		<i>Fiddle Tunes for Violinist</i>
Drink to Me Only with Thine Eyes (English Air -arr. Perlman)		
Durang's Hornpipe (Traditional)		<i>Fiddle Tunes for Violinist</i>
Durham Rangers (Hornpipe)		<i>Fiddle Tunes for Violinist</i>
(The) Emerald Isle (Irish Jig)		<i>Fiddle Tunes for Violinist</i>
(The) Exile Song (Scotland) arr. Jessica Walsh & Allan Alexander		<i>Celtic Music for Flute and Piano</i>
Fagin's Holiday (Jig)		<i>Fiddle Tunes for Violinist</i>
Farewell to County Antrim (Phil Coulter)	<i>James Galway & Phil Coulter</i>	<i>Winter's Crossing</i>
Fireman's Reel (Traditional)		<i>Fiddle Tunes for Violinist</i>
Fisher's Hornpipe (Traditional)		<i>Fiddle Tunes for Violinist</i>
Flower of Donnybrook (Irish Reel)		<i>Fiddle Tunes for Violinist</i>
Fred Wilson's Hornpipe (Traditional)		<i>Fiddle Tunes for Violinist</i>
Galway Girl		
Garry Owen – Merrily Kiss the Quaker (arr. Craig Duncan-Mel Bay) and		<i>Fiddle Tunes for Violinist</i>
(The) Gartan Mother's Lullabye (Phil Coulter)	<i>James Galway & Phil Coulter</i>	<i>Winter's Crossing</i>
Gilderoy (Hornpipe)		<i>Fiddle Tunes for Violinist</i>
Give Me Your Hand (Craig Duncan-Mel Bay)		
Go to the Devil and Shake Yourself (Jig)		<i>Fiddle Tunes for Violinist</i>
Grand Banks Newfoundland (Phil Coulter)	<i>James Galway & Phil Coulter</i>	<i>Winter's Crossing</i>
Greensleeves (English traditional)		
Guilderoy – Red-Haired Boy (Craig Duncan-Mel Bay)		
Harvest Home – Chief O'Neill's Favorite (Craig Duncan-Mel Bay)		
Heartland Air, by Allan Alexander		<i>Celtic Music for Flute and Piano</i>
Hewlett (Turlough Carolan) arr. Walsh & Alexander		<i>Celtic Music for Flute and Piano</i>
Home Away From Home (Phil Coulter)	<i>James Galway & Phil Coulter</i>	<i>Winter's Crossing</i>
Home, Sweet Home (Henry Bishop) (arr. Perlman)		
House of the Rising Sun (American traditional)		
Hunting the Hare (Jig)		<i>Fiddle Tunes for Violinist</i>
Huntsman's Hornpipe (Traditional)		<i>Fiddle Tunes for Violinist</i>
Hymn For The Heartland (Phil Coulter)	<i>James Galway & Phil Coulter</i>	<i>Winter's Crossing</i>
Irish Washerwoman – Swallowtail Jig (Craig Duncan-Mel Bay) and		<i>Fiddle Tunes for Violinist</i>
Jenny Pluck Pears (Playford Dancing Master) arr. Allan Alexander		<i>Celtic Music for Flute and Piano</i>
Kathrine Bairdie (Scotland during Renaissance) Walsh & Alexander		<i>Celtic Music for Flute and Piano</i>
(The) Keys of Canterbury (traditional English tune)		
(The) Laird o' Drumblair – Angus Campbell (Craig Duncan-Mel Bay)		
Lament for the Wild Geese (James Galway & Phil Coulter)		
Lannigan's Ball/The Kerry Dances (Galway & Coulter)		
Larry O'Gaff (Irish Jig)		<i>Fiddle Tunes for Violinist</i>

(The) Last Rose of Summer (Irish) arr. Ervin Monroe,	<i>Celtic Music Collection, Vol #1</i>
(A) Lift (Rory Dall) arr. Jessica Walsh & Allan Alexander	<i>Celtic Music for Flute and Piano</i>
Linda's Love, Jessica Walsh & Allan Alexander	<i>Celtic Music for Flute and Piano</i>
Liverpool Hornpipe (Traditional)	<i>Fiddle Tunes for Violinist</i>
Lovely Joan (English traditional)	
(The) Lovers' Waltz (Ungar & Mason) (also for 2-violins & piano)	1998
Manx Lullay (Isle of Man) arr. Jessica Walsh & Allan Alexander	<i>Celtic Music for Flute and Piano</i>
Miss Johnson's Hornpipe (Traditional)	<i>Fiddle Tunes for Violinist</i>
Miss McLeod's Reel (Craig Duncan-Mel Bay) and	<i>Fiddle Tunes for Violinist</i>
(The) Mist Covered Mountain (Craig Duncan-Mel Bay)	
Morning Has Broken (Gaelic Tune) arr. Ervin Monroe	<i>Celtic Music Collection, Vol #1</i>
Mrs. Farrell (Turlough Carolan) arr. Walsh/Alexander	<i>Celtic Music for Flute and Piano</i>
Music for a Found Harmonium (James Galway & Phil Coulter)	
My Lagan Love (James Galway & Phil Coulter)	
My Thousand Times Beloved (trad.) Walsh & Alexander	<i>Celtic Music for Flute and Piano</i>
New Century (Hornpipe)	<i>Fiddle Tunes for Violinist</i>
Nimble Fingers (Reel)	<i>Fiddle Tunes for Violinist</i>
Nordic Song (Old Bull-arr. Perlman)	
Nyth Gwew (traditional Celtic) arr. Allan Alexander	<i>Celtic Music for Flute and Piano</i>
Paddy Carey (Jig)	<i>Fiddle Tunes for Violinist</i>
Paddy Whack (Irish Jig)	<i>Fiddle Tunes for Violinist</i>
Pastheen Fionn, arr. Walsh/Alexander	<i>Celtic Music for Flute and Piano</i>
Quindaro (Hornpipe)	<i>Fiddle Tunes for Violinist</i>
(The) Rakes of Mallow (Country Dance)	<i>Fiddle Tunes for Violinist</i>
Reilly's Reel (traditional)	<i>Fiddle Tunes for Violinist</i>
Riverdance (James Galway & Phil Coulter)	
Road to Listonvarna – The Morris Dance, arr. Walsh & Alexander	<i>Celtic Music for Flute and Piano</i>
(The) Rocky Road to Dublin – Dublin Streets (Craig Duncan-Mel Bay)	
(The) Rose (Irish Reel)	<i>Fiddle Tunes for Violinist</i>
Rug Muire Mac Do Dhia, arr. Jessica Walsh & Allan Alexander	<i>Celtic Music for Flute and Piano</i>
Rustic Dance (Reel)	<i>Fiddle Tunes for Violinist</i>
Scotland the Brave (Craig Duncan-Mel Bay)	
Separation of Soul and Body (Turlough Carolan) arr. Alexander	<i>Celtic Music for Flute and Piano</i>
(The) Shores of Amerikay (Frank Gallagher) James Galway & Phil Coulter	<i>Winter's Crossing</i>
Slieve Gallion Braes/Steal Away, Phil Coulter James Galway & Phil Coulter	<i>Winter's Crossing</i>
Soldier's Joy (Hornpipe)	<i>Fiddle Tunes for Violinist</i>
Song of the Chanter (traditional) arr. Jessica Walsh & Allan Alexander	<i>Celtic Music for Flute and Piano</i>
Sporting Paddy – St. Ruth's Bush (Craig Duncan-Mel Bay)	
St. James Infirmary (traditional)	<i>Piano Accom for Solo + lyrics + Chords</i>
St. Patrick's Day in the Morning (Irish Jig)	<i>Fiddle Tunes for Violinist</i>
Stars, No Moon (Peruvian traditional)	
Staten Island (Hornpipe)	<i>Fiddle Tunes for Violinist</i>
Steal Away (Phil Coulter)	<i>James Galway & Phil Coulter Winter's Crossing</i>
(The) Thorn Birds (Galway & Coulter)	
(The) Theme from Harry's Game (James Galway & Phil Coulter)	
Thousands Are Sailing (Phil Coulter)	<i>James Galway & Phil Coulter Winter's Crossing</i>

Three Moravian Folk Songs: 1) Budicek 2) Psnicko 3) Stalost	
Tom and Jerry (Scotch Reel)	<i>Fiddle Tunes for Violinist</i>
Turkey in the Straw (American Pioneer Tune)	<i>Fiddle Tunes for Violinist</i>
Vaughan's Favorite (Jig)	<i>Fiddle Tunes for Violinist</i>
White Cockade (Irish Reel)	<i>Fiddle Tunes for Violinist</i>
Will Ye No Come Back Again (Craig Duncan-Mel Bay)	
Wind that Shakes the Barley (Reel)	<i>Fiddle Tunes for Violinist</i>
Winter's Crossing (Frank Gallagher)	<i>James Galway & Phil Coulter Winter's Crossing</i>
Woe Betyd Thy Wearie Bodie (Scottish Lute Piece) Walsh & Alexander	<i>Celtic Music for Flute and Piano</i>
Women of Ireland (James Galway & Phil Coulter)	

Christmas (incomplete listing)

Where Are You Christmas (Mariah Carey) 2000

Music Notes